

## Reception, Formal Dinner

**and Ragtime Ball (6:15-11:00pm)**

Glen Manor House, Portsmouth  
We will be traveling off campus to the nearby French-inspired chateau of Glen Manor House, 3 Coelho Drive, Portsmouth, for a reception (6:15-7:00pm) and formal dinner to be followed by a ragtime ball, with live music by The New River Dance Orchestra.



## Saturday, August 1

**Morning Classes**    Aerobics Studio and Gymnasium

(to make up for the Tuesday afternoon class)

**Lectures**

Schedule will be available at registration.

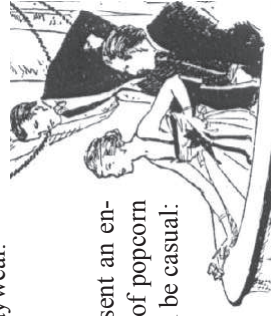
**Formal Tea (3:30-5:00pm)**



We continue the tradition popularized by Queen Victoria: the taking of afternoon tea. A cup of tea, some fine pastries and pleasant company bring us a moment best described by Charles Dickens as one “in which we were perfectly contented with ourselves and one another.” We’ll even add a few rounds of croquet or badminton to our afternoon. Summer whites or formal daywear is encouraged; this would be the day to wear your most formal period daywear.

**Moving Picture Evening (7:45-9:15pm)**

Join us at the “Bristol Orpheum Cinema” as we present an entertaining silent film accompanied by an abundance of popcorn and cold drinks. No reservations required. Dress can be casual: modern or vintage.



**Informal Dancing (9:30-11:00pm)**

The moving picture will be followed by informal Dancing. This is the perfect time for everyone to review and demonstrate the steps and sequences learned during the week, a final time to dance the week’s quadrille in a less formal setting, and have a last visit with new and old friends until next year.

## Newport Vintage Dance Week 2009 PRELIMINARY DAILY SCHEDULE

(precise times and locations may change)

### Monday, July 27

**Registration (3:00-5:30pm)**

**Campus Recreation Center, Foyer, Roger Williams University.**

Registration will open at 3:00pm on Monday in the foyer of the Campus Recreation Center (#7 on the map) and will remain open until 5:30pm to close for dinner. Registration will also be open, for latecomers, during the evening Welcome Party. We urge everyone to arrive in time for dinner.

**Orientation (4:00-5:15pm)**

near Registration  
Led by Barbara Pugliese, we will host an informal, optional, open discussion to introduce newcomers to various aspects of the Dance Week and to answer questions about our new campus. First timers to the dance week are encouraged to drop by for a few minutes (or longer) to hear about the events and customs of the week. Experienced participants are welcome to come by and hear about the new campus, new events for this year and to offer insights to first timers.

**Late Registration (7:30-10:30pm)**

Campus Recreation Center, Foyer

**Introduction to RWU and Campus Tour (7:00-8:00pm)**

**Welcome Dance (8:30-10:30pm)**

Gymnasium  
This event is a chance to meet new and old friends in a relaxed atmosphere, with both Victorian and ragtime dancing. Instructors will be introduced and will give an introduction to their classes at approximately 9:30pm. Dress can be casual: modern or vintage. It will be held in the Gymnasium (#7 on the map).



## Tuesday, July 28

### Morning Classes

Aerobics Studio and Gymnasium

### Group Tour and Tea (2:00-5:00pm)

This afternoon we will enjoy a lieurely tea and optional tour (with a small fee) of a splendid mansion and spectacular gardens on a 33 acre estate a short distance from RWU: Blithewold—a spectacular property with lawns and gardens sweeping down to Narragansett Bay. The 45-room mansion is built in an English Country Manor style, and most of the furniture dates back to the original house. The house is long and narrow so that all the main rooms look out onto Narragansett Bay. Blithewold is world renowned for its gardens and arboretum, largely designed by John deWolf.



Visitors can linger in the rose garden, visit the water and rock gardens or stroll across the Great Lawn to view the Giant Sequoia or cool down in the Bamboo Grove with its 30 ft. tall stalks. This promises to be a relaxing outing amid the estate's trees, lawns, flowers, and the sea. The mansion will be closed to the public so we will have a private tour. There will be a charge of \$10 for the tour, payable at registration. For more information visit [www.blithewold.org](http://www.blithewold.org)

### Afternoon Tea (3:30-5:30pm)

During the afternoon, tea and sweets will be served assigned seatings at Blithewold. There is no charge for the tea.

### Swap & Sell (8:00-9:30pm)

Perhaps you have a gown or dress-coat that you just can't wear any more, or maybe you have left your favorite gloves at home, or if you just want to own more (or less) stuff, then the Vintage Swap & Sell is for you! Participants are encouraged to bring items (vintage or not) to sell or trade.

### Informal Dancing (after the Swap)

A dance to recorded music of the 19th and early 20th centuries.

## Wednesday, July 29

### Morning and Afternoon Classes

Aerobics Studio and Gymnasium

### Seaside Stroll (3:30-5:00pm)

Enjoy the shore of Mt Hope Bay along the the Shore Walking Path. Follow the white stones. Raindate is Thursday.

### 1890's Soiree (8:00-11:00pm)



The Astors' Beechwood, Newport

Come dance the latest 90's steps in the dazzling ballroom of Beechwood, 580 Bellevue Avenue, where Mrs. Astor welcomed Newport's social elite. The New River Dance Orchestra will be entertaining us with their splendid music.

## Thursday, July 30

### Morning and Afternoon Classes

Aerobics Studio and Gymnasium

### Quadrille Review (3:30-4.45pm) and Free Afternoon

Gymnasium

### Mid-Nineteenth Century Ball (8:30-11:30pm)

We will turn back the clock and visit the mid-19th Century, with an evening of dancing at the Rotunda Ballroom at Easton's Beach Carousel in Newport. Live music will be provided by The New River Dance Orchestra. The Carousel will be open for rides during the intermission.



## Friday, July 31

### Morning and Afternoon Classes

Aerobics Studio and Gymnasium

### Lemonade on the Lawn (3:30-5:00pm)

Savor a summer day as you sip lemonade on the lawn near Bay-side and overlooking Mount Hope Bay.

